

**VOCE A VENTO**

**By Claudia Losi in collaboration with Meike Clarelli  
Curated by Katia Anguelova**

Italian artist Claudia Losi and Kunstverein Publishing Milano join forces to produce a new series of publications: *Passo chiama Passo* (step recalls step) brings together the unforeseen results of a number of site specific performances in a variety of natural and urban landscapes. Each edition combines text and image with sound in an artist's book with LP. At the heart of Losi's work and research is the relationship between voice, space and *chorality*, which indeed plays a pivotal role in the first volume of the new series published by Kunstverein Milano: *Voce a vento* curated by Katia Anguelova.

*Voce a vento* is the outcome of a choral, visual and performative intervention realized by Claudia Losi, originally commissioned and produced by the associazione Jazzi in the Cilento area of Southern Italy. Leaving the context for which it was conceived, the project evolved into an editorial format, which includes original texts by Claudia Losi and an LP with eight tracks. Losi has chosen a collective approach to the direction of the project, in which choral singing and polyphonic chants are protagonists. For a few days, some thirty women from both the Emilia Romagna and Campania regions of Italy have dwelled the tracks of Monte Bulgheria in the Cilento, Vallo di Diano and Alburni National Park. They used their voices to inhabit the mountain trails under the guidance of Meike Clarelli, musician and vocal specialist, with the participation of Elena Bojkova, soloist of the Bulgarian Female Vocal Choir 'Le Mystère des Voix Bulgares.'

The publication contains texts – the lyrics sung – written by Claudia Losi following the collective experience of the *laboratori camminati* (walking workshops) through the natural park, which involved different guests and local hiking groups. The words put together by the artist as such become a storyline, based on the collected material and the shared walking experiences they are woven together from the vegetal, animal, human, as well as the geological and atmospheric realms. The words are also inspired by 'work songs,' particularly those sung by women working collectively in fields or factories, in which the words may trace a landscape-map "of the voices of those that are a part of it."

Claudia Losi tells us: "It isn't possible to grasp a place we visit in its entirety – fully. We don't belong to it. We are its guests. And still the fact that we're there creates a landscape, equally transitory, of new relations between what is and what has been. The grammar of this territory mixes with our own personal grammar and so we take away a new memory, one that now moves from different cardinal points."

The shared experience is thus confided to the pages and takes the form of a publication with the artist's original texts and a vinyl record containing eight original tracks: *Chiamata* (Calling) / *Animale* (Animal) / *Atmosferico* (Atmospheric) / *Vegetale* (Vegetal) / *Passo* (Step) / *Raccogli e conserva* (Gather and Preserve) / *Quanto tempo* (How Long) / *Eleno, Tchedo!*. The texts and images talk to each other to bear witness to a collective rite, which through the wind, the voice and the act of walking gives us a different view of the landscape and its relationship with humans.

To accompany the publication, Claudia Losi has created a multiple, an edition of 50 linocuts on printed paper based on the original experience on Monte Bulgheria.

*step follows step / step counts step / step engraves step / step burns step / step sings step / step flows step / Every story is the story of every place / rooted deep down / other stories sprout / they fall, black with frost / they mutate, green as rain / they petrified, grey as stone / song calling / song freeing / song bewitching / song crying / song killing / song sustaining (Step, Claudia Losi)*

The artistic practice of **Claudia Losi** explores social interactions, the entanglements of human sensibilities, and the complexities of natural phenomena through scientific, ethnographic, and anthropological methodologies. Her works span participatory projects, performances as well as drawings, photography, and sculpture. Recent solo presentations include *As Hands Remember*, Monica De Cardenas, Switzerland, *Claudia Losi. Ossi*. Museum of Modern Art of Bologna, Italy (both 2020); *Being There*, IKON Gallery, Birmingham, United Kingdom (2019); *How do I imagine being there?*, Collezione Maramotti, Reggio Emilia, Italy (2016) and in numerous international group shows including the Hangzhou Triennial of Fiber Art, China (2016); MAGASIN, Grenoble, France (2010); Sharjah Biennale 8, United Arab Emirates (2007).

**Meike Clarelli** is singer, composer and *voice* researcher with a heterogeneous background ranging from music to psychophony, theatre and poetry. Since 2008 she has been the director of two female voice choirs: "Le Chemin des femmes" e "Le Core—voci indisciplinate." In 2009 she founded the singer-songwriter music project "La Metralli." She is a member of the artist's collective Amigdala which produces performative works with a strong musical and vocal presence. Clarelli contributes to Amigdala since 2014 in the role of composer and music director of the Festival Periferico di Arti performative, Modena. As singer and musician she takes part in the electronic music and impromptu improvisation project "DUEVENTI" from 2017. And since 2018 Clarelli collaborates with a number of performative music and vocal projects together with artist Claudia Losi.

**Kunstverein (Milano)** is an independent project founded in 2010 as an itinerant research and production platform for contemporary art. Kunstverein Milano is part of an international network of sister organisations, Kunstvereins in Franchise, and is directed by Katia Anguelova, Alessandra Poggianti and Andrea Wiarda.

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